INDEX TO VOLUME 65

Fall 2006–Summer 2007

The Explicator is paginated continuously through this volume. The fall 2006 issue comprises pages 1–64; winter 2007, 65–128; spring 2007, 129–92; summer 2007, 193–256

INDEX OF TITLES

Architectural Iconography in Melville's I AND MY CHIMNEY, Genis, Jeanne, 217
Ashbery's THEY DREAM ONLY IN AMERICA and DEFINITION OF BLUE, Myers, Benjamin, 47
Astrophil the Super Dog: Sidney's ASTROPHIL AND STELLA, SONNET 59, Harrington, Maura Grace, 130
Auden's SPAIN, Fountain, James Richard Thomas, 171

Barrie's PETER PAN, Springer, Heather, 96
Blake's THE FLY, Morris, G. S., 16
Boddington's THE WINTER INVITATION, O'Brien, Lee, 75
Border Crossings in Lahiri's A REAL DURWAN, Madhuparna, Mitra, 242
Bottom's Greek Audience: 1 CORINTHIANS 1.21–25 and Shakespeare's A MIDSUMMER NIGHT'S DREAM, Doloff, Steven, 200
Bryant's THE YELLOW VIOLET, Babcock, Matthew, 21

Carnivalesque Freedom in Hawthorne's YOUNG GOODMAN BROWN, Jamil, S. Selina, 143
Castillo's BURRA, ME; LA BURRA MISTAKES FRIENDSHIP WITH A LASHING; and THE FRIEND COMES BACK TO TEACH THE BURRA, Ruiz-Velasco, Chris, 121
Chapman's AN HUMOROUS DAY'S MIRTH, Edelman, Charles, 2
Coetzee's DISGRACE, Longmuir, Anne, 119
Coleridge's RIME OF THE ANCIENT MARINER, Ower, John, 19
Cummings's MAY I FEEL SAID HE, Graves, Roy Neil, 104

Dickens's HARD TIMES and Dante's INFERNO, Colón, Susan, 31
Dickinson's A LITTLE EAST OF JORDAN: Jacob the "God-Fighter," Wargacki, John P., 154
Dickinson's BECAUSE I COULD NOT STOP FOR DEATH, Spencer, Mark, 95
Dickinson's IMMORTAL IS AN AMPLE WORD, Beebe, Ann, 36
Dickinson's THE SOUL SELECTS HER OWN SOCIETY, Frank, Bernhard, 34
Donne's ANNUNCIATION, Cousins, A. D., and R. J. Webb, 136
Donne's THE FLEA, Mansour, Wisam, 7
Dowson's CYNARA, STANZA 3, Tabachnick, Stephen E., 160

Echoes of Eliot's THE LOVE SONG OF J. ALFRED PRUFROCK and Larkin's AUBADE, Russell, Richard Rankin, 234
Ellison's INVISIBLE MAN, Thomas, J. D., 42
Eve as "Fair Defect" in Milton's PARADISE LOST, BOOK 10, Jungman, Robert E., 204

Faulkner's THE SOUND AND THE FURY, Harrington, Gary, 109
Finding Faith in Housman's THE CARPENTER'S SON, Hutchins, Zachary, 222
Fitzgerald's THE GREAT GATSBY and BABYLON REVISITED, Sutton, Brian, 164
Foer's EVERYTHING IS ILLUMINATED, Kohn, Robert E., 245
Francis's PITCHER, Rizzo, Steven, 111
From Jew to Nun: Abigail in Marlowe's THE JEW OF MALTA, Beskin, Anna, 133
Frost's AQUAINTED WITH THE NIGHT, Amano, Kyoko, 39

Frost's OCTOBER, Lahaderne, Giordano, 224

The Ghostly Voice of Gossip in Faulkner's A ROSE FOR EMILY, Klein, Thomas, 229
"Grafted Warmth": Rosetti's ENGLISH MAY and Spiritual-Sensual Aesthetic, McAlpine, Heather, 151
Grotius's CHRISTUS PATIENS and Milton's SAMSON AGONISTES, Hillier, Russell M., 9

Hawthorne's MY KINSMAN, MAJOR MOLINEUX, White, Charles Dodd, 215
Heller's CATCH-22, Doloff, Steven J., 180

Improvisational Soloists in Morrison's JAZZ, Blumenthal, Rachel, 240
Irving's CHRONICLE OF WOLFERT'S ROOST, Goldsmith's THE DESERTED VILLAGE, and Gray's ODE ON A DISTANT PROSPECT OF ETON COLLEGE, Edgecombe, Rodney Stenning, 139

Jarman's UNHOLY SONNET: AFTER THE PRAYING, AFTER THE HYMN-SINGING, Richardson, Gavin, 185

Keats's ON SITTING DOWN TO READ KING LEAR ONCE AGAIN, Dilworth, Thomas, and Betsy Keating, 78
Keats's TO AUTUMN, Dilworth, Thomas, 26

Light and Darkness in Howells's EDITHA: A Feminist Critique, Wray, Sarah, 157
Longfellow's THE LIGHTHOUSE, Zapedowska, Magdalena, 28
"Looking for the Dawn" in Danticat's THE FARMING OF BONES, Martin, W. Todd, 248

Malory's SIR GARETHIS TALE OF ORKNEY THAT WAS CALLYD BEMAYNES BY SIR KAY, Simmons, James, 66
Melville's BARTLEBY, THE SCRIVENER, Giles, Todd, 88
Melville's THE LIGHTENING-ROD MAN as Foil, Gallagher, Linda Pergolizzi, 148
Melville's TYPEE and MOBY DICK, Elmore, Owen, 85
Mezey's MERCY, Graves, Roy Neil, 56
Milton's SAMSON AGONISTES and Collins's SONG FROM SHAKESPEARE'S CYMBELINE, Edgecombe, Rodney Stenning, 207
Morrison's THE BLUEST EYE, Blumenthal, Rachel, 117
Munro's WALKER BROTHERS COWBOY, Blythe, Hal, and Charlie Sweet, 115

The Nietzchean Madman in Beckett's ENDGAME, Dilworth, Thomas, and Christopher Langlois, 167

O'Connor's A GOOD MAN IS HARD TO FIND, Keil, Katherine, 44
Osborne's LOOK BACK IN ANGER: Looking Back at OEDIPUS REX, Bolt, David, 237

Parallel Light Shows in Coleridge's THE RIME OF THE ANCIENT MARINER, Dilworth, Thomas, 212
Pinter's BETRAYAL and Shakespeare's OTHELLO, Ardolino, Frank, 50
Poe's WILLIAM WILSON, Jung, Yonjae, 82
Pound's PORTAIT D'UNE FEMME, Schoesler, Matthew, 162
Preston's CAMBYSES, KING OF PERSIA, Edelman, Charles, 194

Raining Cats and Dogs: Swift's A DESCRIPTION OF A CITY SHOWER, Napier, Elizabeth R., 208

The Sea in Cheever's GOODBYE, MY BROTHER, Maier, Kristin, 232
Shakespeare's Half-Foot: Gendered Prosody in SONNET 20, Stackhouse, Amy D., 202
Shakespeare's HAMLET, McInnis, David, 68
Shakespeare's HAMLET, Taylor, Mark, 4
Shakespeare's OTHELLO, Hurley, C. Harold, 197

Sontag's THE WAY WE LIVE NOW, Platizky, Roger, 53
"The Starry Heaven of Popular Girls": Fitzgerald's BERNICE BOBS HER HAIR and Catullus's COMA BERENICES, McDonough, Chris, 226
Stevens's NUANCES OF A THEME BY WILLIAMS, De Villiers, Dawid, 101
Subversive Ecology in Rossetti's GOBLIN MARKET, Scott, Heidi, 219
Swift's A MODEST PROPOSAL, Bengels, Barbara, 13

Tennyson's MAUD, CANTO 3.6, Sadenwasser, Tim L., 146
Thompson's THE HOUND OF HEAVEN in Lowry's UNDER THE VOLCANO, Kuhlken, Pam Fox, 174
"To Gaze" in Collins's ODE ON THE POETICAL CHARACTER, Jung, Sandro, 137

Verne's 20,000 LEAGUES UNDER THE SEA, Derdzinski, Mark, 91

Waters's AFFINITY, Stevenson, Sheryl, 124
Wharton's ROMAN FEVER, Jamil, S. Selina, 99
Williams's A STREETCAR NAMED DESIRE, Brooks, Daniel, 177
Wordsworth's A SLUMBER DID MY SPIRIT SEAL, Hughes, John, 71
Writing and Chutnification in Rushdie's MIDNIGHT'S CHILDREN, Giles, Todd, 182

INDEX OF CONTRIBUTORS

Amano, Kyoko, 39
Ardolino, Frank, 50
Babcock, Matthew, 21
Beebe, Ann, 36
Bengels, Barbara, 13
Beskin, Anna, 133
Blumenthal, Rachel, 117, 240
Blythe, Hal, and Charlie Sweet, 115
Bolt, David, 237
Brooks, Daniel, 177
Colón, Susan, 31
Cousins, A. D., and R. J. Webb, 136
Derdzinski, Mark, 91
De Villiers, Dawid, 101
Dilworth, Thomas, 26, 212
Dilworth, Thomas, and Betsy Keating, 78
Dilworth, Thomas, and Christopher Langlois, 167
Doloff, Steven J., 180, 200
Edelman, Charles, 2, 194
Edgecombe, Rodney Stenning, 139, 207
Elmore, Owen, 85
Fountain, James Richard Thomas, 171
Frank, Bernhard, 34
Gallagher, Linda Pergolizzi, 148
Genis, Jeanne, 217
Giles, Todd, 88, 182
Graves, Roy Neil, 56, 104
Harrington, Gary, 109
Harrington, Maura Grace, 130
Hillier, Russell M., 9
Hughes, John, 71
Hurley, C. Harold, 197

Hutchins, Zachary, 222
Jamil, S. Selina, 99, 143
Jung, Sandro, 137
Jung, Yonjae, 82
Jungman, Robert E., 204
Keil, Katherine, 44
Klein, Thomas, 229
Kohn, Robert E., 245
Kuhlken, Pam Fox, 174
Lahaderne, Giordano, 224
Longmuir, Anne, 119
Maier, Kristin, 232
Mansour, Wisam, 7
Martin, W. Todd, 248
McAlpine, Heather, 151
McDonough, Chris, 226
McInnis, David, 68
Mitra, Madhuparna, 242
Morris, G. S., 16
Myers, Benjamin, 47
Napier, Elizabeth R., 208
O'Brien, Lee, 75
Ower, John, 19
Platizky, Roger, 53
Richardson, Gavin, 185
Rizzo, Steven, 111
Russell, Richard Rankin, 234
Ruiz-Velasco, Chris, 121
Sadenwasser, Tim L., 146
Schoesler, Matthew, 162
Scott, Heidi, 219
Simmons, James, 66
Spencer, Mark, 95
Springer, Heather, 96
Stackhouse, Amy D., 202
Stevenson, Sheryl, 124
Sutton, Brian, 164
Tabachnick, Stephen E., 160
Taylor, Mark, 4
Thomas, J. D., 42
Wargacki, John P., 154
White, Charles Dodd, 215
Wray, Sarah, 157
Zapedowska, Magdalena, 28

ERRATA

The Explicator apologizes to readers and to authors for several errors that occurred in the Spring 2007 issue (vol. 64, no. 3). The following author names were misspelled on the table of contents and on pages 135 and 154, respectively: Anna Beskin and Heather McAlpine. The article by Thomas Dilworth should have included the coauthor's name, Christopher Langlois, on both the table of contents and on page 170. We regret these errors.